

**ALICIA HAYMER PLAYWRIGHT- LIBRETTIST**

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**SCRIPTS**

**FREE AND PUBLIC CITIZEN**

(drama; full length; one act; 1W, 4M)

When a black family in Alabama fights back against a pork processing plant in their neighborhood, after it causes a grave illness in their matriarch, we learn how the disease of pollution affects their family in more ways than one.

**HEAVY**

(drama; full length; one act; 4W, 2M)

Two 11 year-olds hatch a plan to keep their best friend from moving away. When they go missing, after a visit to the neighborhood witch, we learn the secrets of their family, and how they deal with loss and forgiveness.

**IN SANDY WE TRUST**

(dramedy; short; 3W, 2M)

When a family of farmers decide it's time to retire, they must figure out which of their children to leave the family business to. While their son seems like the obvious choice, it's their daughter, Sandy, that proves she is the best successor they could ask for.

**POWER TO THE PEOPLE**

(dramedy; short; 1M, 1W)

When a husband comes home early from work and catches his wife by surprise, the conversation that follows is a life changing one that neither expects.

## LIBRETTOS

### **“THE QUEEN OF SHEBA” – *written for AFRICAN QUEENS***

Karen Slack, soprano

Kevin Miller, piano

A vocal recital celebrating the history and legacy of seven historic or “real-life” African queens, revered as rulers but not widely heralded in the western world.

### **FORTITUDE**

Music by Nailah Nombeko

Commissioned for the Skaneateles Festival

Aria commemorating the 200<sup>th</sup> birthday of Harriet Tubman.

### **SUNDER**

(drama; full length; ensemble)

Music by Nailah Nombeko

Commissioned by the University of Maryland School of Music, in partnership with the Annapolis Opera

When a group of white students attend a heavily politicized rally, a tragedy occurs, and we see what can happen when all motives aren’t the same. A story of empathy, and the different ways people use their voice, power, and privilege to fight for what they believe in.

### **THEY SAY THIS ISN’T AMERICA**

Music by Nailah Nombeko

Commissioned by Project 2020’s Program One

Written from the voice of an ally, “They Say This Isn’t America” asks the difficult questions of Americans on privilege, historic racism, the “appropriate” steps to allyship, and closes with a call to unified action for a more just America.